

Philip **CZAPŁOWSKI**

daina

2021

solo flute



www.czaplowski.com

Philip Czapłowski was born in London in 1958, but has lived in Melbourne, Australia since 1969. He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University in 2007. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland, where he studied with Zbigniew Bujarski, Krystyna Moszumańska-Nazar, Wojciech Wiślak, and Anna Zawadska-Gołosz.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and international musicians. His music has featured in numerous festivals including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018) and the 5th International Clarinet Festival (Lima, Peru 2019).

In addition to Australian performances, Czapłowski's music has been performed in Poland, the USA, England, Finland, Austria, The Netherlands, Germany, Argentina, Brazil, Ireland, Romania, Italy, Peru and New Zealand, and his works have been broadcast by RAI Italy, ABC Classic FM, ABC Radio National, 3MBS FM, and Radio Adelaide.

daina for solo flute was written for Latvian flautist Alise Anna Alksne and completed in May 2021.

A daina is a traditional form of music or poetry from Latvia.

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur.

Duration: about 1 minute

daina

for Alise Anna Alksne

Philip Czaplowski (1958)

♩=120 *brillantemente*

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a *dim.* marking. Measure 3 returns to *f*. Measure 4 has a *fp* marking. Measure 5 has a *f* dynamic. Measure 6 has a *mp* dynamic.

Musical notation for measures 6-9. Measure 6 has a *fp* dynamic. Measure 7 has a *crescendo* marking. Measure 8 has a 3:2 ratio marking. Measure 9 has a *crescendo* marking.

Musical notation for measures 10-12. The tempo changes to ♩=60 *premurosa*. Measure 10 has a *p* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *p* dynamic. There are 3 and 5 fingerings indicated.

Musical notation for measures 13-16. Measure 13 has a *crescendo* marking. Measure 14 has a 3:2 ratio marking. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. There are 3, 4, and 5 fingerings indicated.

♩=120 *brillantemente*

Musical notation for measures 17-21. Measure 17 has a *f* dynamic. Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic.

Musical notation for measures 22-24. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *diminuendo a niente* marking. There is a *lunga* marking above measure 23 and a 5 fingering below measure 22.