

Philip **CZAPŁOWSKI**

lux aeterna

2020

bass flute



www.czaplowski.com

Philip Czapłowski was born in London in 1958, but has lived in Melbourne, Australia since 1969. He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University in 2007. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland, where he studied with Zbigniew Bujarski, Krystyna Moszumańska-Nazar, Wojciech Widłak, and Anna Zawadska-Gołosz.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and international musicians. His music has featured in numerous festivals including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018) and the 5th International Clarinet Festival (Lima, Peru 2019).

In addition to Australian performances, Czapłowski's music has been performed in Poland, the USA, England, Finland, Austria, The Netherlands, Germany, Argentina, Brazil, Ireland, Romania, Italy, Peru and New Zealand, and his works have been broadcast by RAI Italy, ABC Classic FM, ABC Radio National, 3MBS FM, and Radio Adelaide.

lux aeterna for solo bass flute was written for Lisa Cella, and completed in September 2020.

"This piece is dedicated to Lisa Cella, who gave the premiere performance of my solo flute piece *Lavender Mist* in 2006. The title refers to one of the sections of the Catholic Requiem Mass, which includes the words "May light eternal shine upon thee".

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur.

Duration: about 1 minute

lux aeterna

for Lisa Cella

♩=68 *introspeetivo*

Philip Czaplowski (1958)

p *mp* *f* *dim.* *mp*

crescendo *f* *mp*

dim. pp *crescendo* *mf* *dim.* *mp* *crescendo*

ff *dim.*

p *mp* *f* *diminuendo a niente*