

philip
czapłowski

requiem

in memoriam Harry Sparnaay

bass clarinet

2018/rev. 2020



www.czaplowski.com

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requiem for solo bass clarinet was completed in March 2018 in memory of the great Dutch bass clarinetist Harry Sparnaay, who passed away in December 2017 at the age of 73.

I first met Harry when he was artist in residence at the Victorian College of the Arts, Melbourne in 1987. I met him twice more after that when he visited Australia, and wrote a number of bass clarinet works for him.

Shortly after he passed away I decided to write this short piece to honour him, a wonderful musician who pushed the bass clarinet to the forefront of contemporary composition—and also a beautiful human being.

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur.

All trills are to the semi-tone above the written note, and should be played as fast as possible.



pause



long pause

Duration: 4 minutes



Philip Czapłowski is a Polish Australian composer who lives in Melbourne.

He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University from 2003 to 2007, during which time he also lectured in music theory. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the

Australian Chamber Soloists, Australia Felix, and many other Australian and overseas musicians.

Czapłowski's music has featured in numerous festivals, including the Encuentros Festival Internacional (Brazil 1995), International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018), the 5th International Clarinet Festival (Lima, Peru 2019), the *Elzbieta Chojnacka Festival* (Tarnowskie Góry, Poland 2019), the *Gorczycki Festiwal* (Tarnowskie Góry, Poland 2020), the 5th Seminar of Contemporary Harpsichord Music 'Cembalo no limits' (Łódź, Poland 2022), and the 2nd International Low Flutes Festival (2022).

requiem

in memory of Harry Sparnaay

Philip Czapłowski (1958)

$\text{♩} = 50$ *triste e misterioso*

Measures 1-4: $\text{♩} = 50$ *triste e misterioso*. Dynamics: *p*, *mf*, *pp*, *p*. Time signatures: 4/4, 4/4, 4/4, 4/4. Fingerings: 4, 3, 5. Articulation: slurs, accents.

Measure 5: *dim.*, *mp*. Time signature: 4/4. Articulation: slurs.

Measures 6-7: *f*. Time signature: 3/2. Articulation: slurs.

Measure 8: *mp*, *crescendo*. Time signature: 4/4. Fingerings: 3, 5. Articulation: slurs.

Measures 9-10: *mp*, *mf*, *dim.*, *mp*. Time signature: 4/4. Fingerings: 3, 3, 3. Articulation: slurs.

Measure 11: *f*. Time signature: 5/4. Fingerings: 5, 3, 5. Articulation: slurs, accents.

Section A: $\text{♩} = 80$. Measure 12: *f*. Time signature: 4/4. Fingerings: 3, 3. Articulation: slurs, accents.

Measures 13-15: *mp*, *f*. Time signature: 4/4, 4/4, 4/4. Fingerings: 5, 3, 5, 3. Articulation: slurs, accents.

B $\text{♩} = 50$

18 $4/4$ p $3:2$ $3/4$ *secco* $7:4$ *normale* p 3

21 $4/4$ 5 3 *poco a poco accelerando* mp 3

23 $4/4$ 3 5 3 *mf* *dim.*

C $\text{♩} = 100$ *molto animato*

26 $3/4$ mp 5:4 3 $4/4$ f 5:4 5

28 $4/4$ 5:4 5 3 3:2 3

30 $4/4$ 5:4 5 5:4 5

32 *mf* *f*

3:2 3 5 3

Musical staff 32-33. Treble clef, key signature of one flat. Measure 32 starts with a half note G4, quarter note F#4, and quarter rest. Measure 33 contains a triplet of eighth notes (E4, D4, C4) beamed together, followed by a triplet of eighth notes (B3, A3, G3) beamed together. The staff ends with a half note G3 and a quarter rest. Dynamics: *mf* at the start, *f* at the end.

34 *mp* *p* *poco a poco crescendo*

3 3:2 3 3 5 3

Musical staff 34-35. Treble clef, key signature of one flat. Measure 34 starts with a half note G4, quarter note F#4, and quarter rest. Measure 35 contains a triplet of eighth notes (E4, D4, C4) beamed together, followed by a triplet of eighth notes (B3, A3, G3) beamed together. The staff ends with a half note G3 and a quarter rest. Dynamics: *mp* at the start, *p* at the end. Tempo: *poco a poco crescendo*.

36 *f* *pp* *crescendo*

5 3 5 3 3 5

Musical staff 36-37. Treble clef, key signature of one flat. Measure 36 starts with a half note G4, quarter note F#4, and quarter rest. Measure 37 contains a triplet of eighth notes (E4, D4, C4) beamed together, followed by a triplet of eighth notes (B3, A3, G3) beamed together. The staff ends with a half note G3 and a quarter rest. Dynamics: *f* at the start, *pp* at the end. Tempo: *crescendo*.

38 *mp* *poco a poco accelerando*

Musical staff 38-39. Treble clef, key signature of one flat. Measure 38 starts with a half note G4, quarter note F#4, and quarter rest. Measure 39 contains a triplet of eighth notes (E4, D4, C4) beamed together, followed by a triplet of eighth notes (B3, A3, G3) beamed together. The staff ends with a half note G3 and a quarter rest. Dynamics: *mp* at the start. Tempo: *poco a poco accelerando*.

42 *poco a poco crescendo*

3 3 5:4 5 3 3 7:4

Musical staff 42-43. Treble clef, key signature of one flat. Measure 42 starts with a half note G4, quarter note F#4, and quarter rest. Measure 43 contains a triplet of eighth notes (E4, D4, C4) beamed together, followed by a triplet of eighth notes (B3, A3, G3) beamed together. The staff ends with a half note G3 and a quarter rest. Dynamics: *poco a poco crescendo*.

45 *ff* *ppp* *poco a poco crescendo* *ff*

D $\text{♩} = 140$ 3:2 3 5:4 3

Musical staff 45-46. Treble clef, key signature of one flat. Measure 45 starts with a half note G4, quarter note F#4, and quarter rest. Measure 46 contains a triplet of eighth notes (E4, D4, C4) beamed together, followed by a triplet of eighth notes (B3, A3, G3) beamed together. The staff ends with a half note G3 and a quarter rest. Dynamics: *ff* at the start, *ppp* at the end. Tempo: *poco a poco crescendo*.

50

f subito *sfz*

53 **E** ♩ = 50

p *mf* *p*

57

mf *pp* *fppp* *crescendo* *dim.*

62

ff *mp* *ff*

64

mf *p* *ppp*

67

mp *f* *diminuendo a niente*