

philip  
**czapłowski**

# lavender mist

solo flute

(2006)



[www.czaplowski.com](http://www.czaplowski.com)



© This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

**lavender mist** for solo flute was completed in April 2006, and is a musical response to the painting of the same name by American artist Jackson Pollock—*Lavender Mist* (1950).

The work was premiered by Lisa Cella during the *Cortona Contemporary Music Festival* in Tuscany, Italy on 20<sup>th</sup> July 2006.

If we understood the enigmas of life there would be no need for art.

Albert Camus

### **Performance notes**

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur. All trills are by semitone unless otherwise indicated.

Duration: about 6'



**Philip Czaplowski** is a Polish Australian composer who lives in Melbourne.

He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University from 2003 to 2007, during which time he also lectured in music theory. In 2005 Czaplowski also attended the Academy of Music in Kraków, Poland.

Performers of Czaplowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and overseas musicians.

Czaplowski's music has featured in numerous international festivals, including the Encuentros Festival Internacional (Brazil 1995), the International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018), the 5th International Clarinet Festival (Lima, Peru 2019), the *Elzbieta Chojnacka Festival* (Tarnowskie Góry, Poland 2019), the *Gorczycki Festiwal* (Tarnowskie Góry, Poland 2020), the 5th Seminar of Contemporary Harpsichord Music 'Cembalo no limits' (Łódź, Poland 2022), the 2<sup>nd</sup> International Low Flutes Festival (2022), the 2nd *Festiwal im. Elżbiety Chojnackiej*, (Tarnowskie Góry, Poland 2023), and the 36th *Kraków International Festival of Composers* (Kraków, Poland 2024).

# lavender mist

Philip Czaplowski (1958)

$\text{♩} = 60$  con rubato

*p* *mp* subito *f* *fp*

*pp* *mf* *mp* *f*

*mp* *mf* *mf* *fp*

*pp* *crescendo* *mf* *f* *mp*

7:4

16 *p* *mf* *mp* *f*

5 11:8 3

Staff 16-18: Treble clef, 2/4 time signature. Measures 16-18. Dynamics: *p*, *mf*, *mp*, *f*. Includes a 5-measure slur and an 11:8 ratio.

19 *f* *mp*

5 5 3 3 5

Staff 19-21: Treble clef, 4/4 time signature. Measures 19-21. Dynamics: *f*, *mp*. Includes various slurs and fingerings.

22 *f subito* *mp* *mp* *f* *mf* *fp*

3 5 5 7 6 11

Staff 22-24: Treble clef, 4/4 time signature. Measures 22-24. Dynamics: *f subito*, *mp*, *mp*, *f*, *mf*, *fp*. Includes slurs and fingerings.

25 *mf* *f* *mf* *f*

11 2 3 7:4 4 2

Staff 25-27: Treble clef, 4/4 time signature. Measures 25-27. Dynamics: *mf*, *f*, *mf*, *f*. Includes a tempo marking of quarter note = 80 and a 7:4 ratio.

29  $\frac{7}{4}$   
mf mp  $\leq$  f  $p_{subito}$  mf pp

32  $\frac{7}{4}$   $\frac{7}{4}$  5 3  
f mp ff mp f mp cresc.

35 5 3 6 9 2  
mp f fp f

38 5 7:4 5 f ff

41  $\text{♩} = 60$   
7/4 3/4 4/4 4/4 5/4  
*p* *mp*<sub>subito</sub> *mf* *pp* *mf*  
3 5

46  $\text{♩} = 80$   
5/4 4/4 3/4 4/4  
*mp* *f* *p*

48  
4/4 6/4 4/4 4/4 3/4 4/4  
*fp* *pp* *mf*<sup>3</sup> *pp*

54  
3/4 3/4 4/4 4/4 4/4  
*p* *mp* *mf* *p* *mf*



59 *f* *mf* *p* *f* *mp*

62 *f* *mf* *fp* *f*

65 *mp* *f*

67 *p* *f subito* *f*



85 *mf* 5 *p* 5 *mf* *pp*

89 *poco a poco crescendo* 3 *f* 5 *mf* 5

93 *mp* 5 *ff* *dim. a niente*